

"HEAR MY PRAYER"

HÖR' MEIN BITTEN

H Y M N

FOR

Soprano Solo & Chorus

Composed by

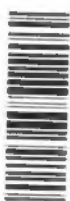
F. MENDELSSOHN-BARTHOLDY

Ent. Sta. Hall.

Full Score.

Price 6/-

LONDON: NOVELLO AND COMPANY, LIMITED,
AND
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-ti-tion do not hide; Hear my prayer, O God, incline Thine ear! Thyself from my pe-ti-tion do not hide, Thyself from my pe-
 Stimme ha-be Acht! Hör' mein Bitten, Herr neige dich zu mir, auf deines Kindes Stimme ha-be Acht, auf deines Kindes

-ti-tion do not hide! Take heed to me! Hear how in prayer I mourn to Thee, Hear how in prayer I mourn to Thee,
 Stim-me ha-be Acht! Ich bin al-lein; wer wird mir Tröster und Hel-fer sein? Wer wird mir Tröster und Hel-fer sein?

Musical markings: *cresc.*, *sf*, *p*, *pp*, *a 2*.

Solo

p *cresc.*

dim. *pp*

dim. *pp*

dim. *pp*

pp

Hear how in prayer I mourn to Thee! Take heed to me, Take heed to me! Without Thee all is dark, — I have no
 Wer wird mir Troster und Hel - fer sein? Ich bin al - lein, ich bin al - lein: Ich ir - re oh - ne Pfad — in dunkler

pizz.

dim. *pp* *sf* dim.

pp *sf* *pp* *pp* *pp*

guide, — I have no guide, no guide! With-out Thee all is dark, I have no guide, I have no guide, Hear my
 Nacht; — in dunk-ler, dunk-ler Nacht; ich ir-re oh-ne Pfad in dunk-ler Nacht, in dunk-ler Nacht! Hör' mein

pizz. *pp* arco *pp*

prayer, O God, incline Thine ear! Thyself from my pe - ti - tion do not hide, Thyself from my pe - ti - tion do not
 Bit - ten Herr nei - ge dich zu mir; auf dei - nes Kin - des Stim - me ha - be Acht, auf dei - nes Kin - des Stim - me ha - be

Allegro moderato.

Solo

pp

ff

a2

ff

a2

ff

ff

b

pp

f

p

f

p

f

p

hide! Hear my prayer, O God, incline Thine ear!
Acht! Hör' mein Bit-ten, Herr nei-ge dich zu mir!

The e - nemy shouteth,
Die Fein-de sie droh'n,

Hear my prayer, O God, incline Thine ear!
Hör' mein Bit-ten, Herr nei-ge dich zu mir!

The
Die

Hear my prayer, O God, incline Thine ear!
Hör' mein Bit-ten, Herr nei-ge dich zu mir!

The
Die

Hear my prayer, O God, incline Thine ear!
Hör' mein Bit-ten, Herr nei-ge dich zu mir!

The
Die

Hear my prayer, O God, incline Thine ear!
Hör' mein Bit-ten, Herr nei-ge dich zu mir!

The
Die

f

p

The godless come fast!
und he-ben ihr Haupt;

I - i - qui - ty, hat - red, up - on me they
Wo ist nun der Ret - ter an den ihr ge -

e - ne-my shouteth,
Fein - de sie droh'n,

The godless come fast!
und he - ben ihr Haupt;

e - ne-my shouteth,
Fein - de sie droh'n,

The godless come fast!
und he - ben ihr Haupt;

e - ne-my shouteth,
Fein - de sie droh'n,

The godless come fast!
und he - ben ihr Haupt;

cast! - glaubt? The wick-ed op - press me, Ah, Sie
 In - i - qui - ty, hat - red, up - on me they cast! Wo ist nun der Ret - ter, an den ihr ge - glaubt? The wick-ed op - press me, Sie läs-tern dich täg-lich

In - i - qui - ty, hat - red, up - on me they cast! Wo ist nun der Ret - ter, an den ihr ge - glaubt? The wick-ed op - press me, Sie läs-tern dich täg-lich

In - i - qui - ty, hat - red, up - on me they cast! Wo ist nun der Ret - ter, an den ihr ge - glaubt? The wick-ed op - press me, Sie läs-tern dich täg-lich

where shall I fly? ————— Perplex'd and be-wil-der'd, O God, hear my cry, — O God, —
 stel-len uns nach, ————— und hal-ten die Frommen in Knechtschaft und Schmach in Knecht -

O God, — hear my
 in Knecht - schaft und

O God, — hear my
 in Knecht - schaft und

O God, —
 in Knecht -

O God, —
 in Knecht -

cry! O God. — hear my cry, Per-plex'd and be-wil-der'd, O God, hear my cry! —
 Schmach in Knecht - - schaft und Schmach, und hal-ten die From-men in Knechtschaft und Schmach.

cry! O God, — hear my cry, Per-plex'd and be-wil-der'd, O God, hear my cry! —
 Schmach in Knecht - - schaft und Schmach, und hal-ten die From-men in Knechtschaft und Schmach.

cry! — my cry! O God, — hear my cry, Per-plex'd and be-wil-der'd, O God,
 Schmach in Schmach in Knecht - - schaft und Schmach und hal-ten die From-men in Schmach

— hear my cry! O God, hear my cry. Per-plex'd and be-wil- -
 - schaft und Schmach in Knechtschaft und Schmach in Knechtschaft und Schmach.

— hear my cry! O God, — hear my cry, Per-plex'd and be-
 - schaft und Schmach in Knecht - - schaft und Schmach sie hal-ten die

O God, O God, hear my cry! The e - nemy shouteth, The
 in *Schmach in Knechtschaft und Schmach! Die Fein-de sie droh'n,* sie
 O God, O God, hear my cry, The e - ne-my shouteth,
 in *Schmach in Knechtschaft und Schmach! Die Fein-de sie droh'n,*
 O God, hear my cry, The e - ne-my shouteth,
 in *Knecht - schaft und Schmach! Die Fein-de sie droh'n,*
 - derd, O God, hear my cry, The e - ne-my shouteth,
 in *Knecht - schaft und Schmach! Die Fein-de sie droh'n,*
 - wil - derd, O God, hear my cry, O God, hear my cry, The e - ne-my shouteth,
 From - men in *Knechtschaft und Schmach in Knechtschaft und Schmach! Die Fein-de sie droh'n,*

godless come fast;
stel-len uns nach;

Per-plex'd and be-wil-der'd, O God, hear my cry, O God, und hal-ten die From-men in Knechtschaft und Schmach, in Knecht -

The godless come fast;
sie stel-len uns nach

O God, in Knecht -

The godless come fast;
sie stel-len uns nach

O God, in Knecht -

The godless come fast;
sie stel-len uns nach

O in

The godless come fast;
sie stel-len uns nach

O in

— hear my cry! O God! — hear my cry! — Perplex'd and be-
 - schaft und Schmach, in Knecht - schaft und Schmach. — sie hal-ten die

— hear my cry! O God! — hear my cry! — Perplex'd and be-
 - schaft und Schmach, in Knecht - schaft und Schmach. — sie hal-ten die

— hear my cry! — Per-plex'd and be-wil-der'd, O God, hear my cry, —
 - schaft und Schmach. — sie hal-ten die From-men in Knechtschaft in Schmach

God, — hear my cry, O God, — hear my cry! Perplex'd and be-wil-der'd, O God, —
 Knecht - - schaft und Schmach in Knecht - - schaft und Schmach sie hal - ten die From-men in Knecht -

God, — hear my cry, O God, — hear my cry! O God, — O God, —
 Knecht - - schaft und Schmach in Knecht - - schaft und Schmach in Schmach in Knecht -

-wil-derd, O God, hear my cry! O God, hear my cry! O God,
 From-men in *Knechtschaft und Schmach*, in *Knechtschaft und Schmach*, in *Knecht*-

-wil-derd, O God, hear my cry! O God, hear my cry! O God,
 From-men in *Knechtschaft und Schmach*, in *Knechtschaft und Schmach*, in *Knecht*-

O God, O God, hear my cry! O God, hear
 in *Schmach in Knechtschaft und Schmach* in *Knecht-schaft und*

hear, O God, hear my cry! O God,
 -schaft in *Knechtschaft und Schmach* in *Knecht*-

hear, O God, hear my cry! O God,
 -schaft in *Knechtschaft und Schmach* in *Knecht*-
 Cello

hear my cry! O God, hear my cry! O God, hear my cry!
 -schaft und Schmach und hal - ten die From - men in Knecht - schaft und Schmach.

hear my cry! O God, hear my cry! O God, hear my cry!
 -schaft und Schmach und hal - ten die From - men in Knecht - schaft und Schmach.

my cry! O God, hear my cry! O God, hear my cry!
 in Schmach und hal - ten die From - men in Knecht - schaft und Schmach.

hear my cry! O God, hear my cry! O God, hear my cry!
 -schaft und Schmach und hal - ten die From - men in Knecht - schaft und Schmach.

hear my cry! O God, hear my cry! O God, hear my cry!
 -schaft und Schmach und hal - ten die From - men in Knecht - schaft und Schmach.

a²
 p dim pp
 p dim. pp
 a² p dim. pp
 tr p dim pp tr pp
 dim. p dim. pp
 dim p dim pp
 dim p dim pp
 dim p dim pp
 f
 O God, hear my cry!
 In Knechtschaft und Schmach.
 p pp
 O God, hear my cry!
 In Knechtschaft und Schmach.
 p pp
 O God, hear my cry!
 In Knechtschaft und Schmach.
 p pp
 O God, hear my cry!
 In Knechtschaft und Schmach.
 a²
 dim pp

Recit.

change to G.D.

dim. pp

dim. pp

dim. pp

Recit.

My heart is sore-ly pain'd with in my breast, My soul with death-ly ter - ror is oppress'd,
 Mich fasst des To-des Furcht bei ih-rem Dräun! sie sind un-zäh-li-ge, — ich bin al-lein;

pp

a tempo sostenuto

ff

a tempo sostenuto

cresc.

cresc.

cresc.

ff

sostenuto

f

Trembling and fear - ful-ness up - on me fall, With hor - ror o - ver-whelm'd, Lord, hear me call, Lord, hear me
 mit mei - ner Kraft kann ich nicht wie - der - steh'n; Herr kãm - pfe du für mich, Gott hör' mein Fleh'n, Gott hör' mein

Lord, hear me
 Gott hör' mein

Lord, hear me
 Gott hör' mein

Lord, hear me
 Gott hör' mein

Lord, hear me
 Gott hör' mein

cresc.

ff

call, With hor-ror o - ver - whelm'd, Lord, hear me call!
 Fleh'n, Herr käm-pfe du für mich! Gott hör' mein Fleh'n!

call, With hor-ror o - ver - whelm'd, Lord, hear me call!
 Fleh'n, Herr käm-pfe du für mich! Gott hör' mein Fleh'n!

call, With hor-ror o - ver - whelm'd, Lord, hear me call!
 Fleh'n, Herr käm-pfe du für mich! Gott hör' mein Fleh'n!

call, With hor-ror o - ver - whelm'd, o - ver - whelm'd, Lord, hear me call!
 Fleh'n, Herr käm-pfe du für mich, du für mich! Gott hör' mein Fleh'n!

call, With hor-ror o - ver - whelm'd, Lord, hear me call!
 Fleh'n, Herr käm-pfe du für mich! Gott hör' mein Fleh'n!

Con un poco più di moto.

pp

pp

pp

pp

pp

pp

O___ for the wings, for the wings of a dove! Far a-way far a - way would I rove! O___ for the wings, for the
 O___ könnt' ich flie - gen wie Tau-ben da-hin, weit hin-weg vor den Fein-de zu fliehn! O___ könnt' ich flie - gen wie

pp

wings of a dove! Far a-way, far a-way, far a-way, far a-way would I rove! In the wil-derness build me a
 Tau-ben da-hin, weit hinweg, weit hinweg, weit hinweg vor dem Fein-de zu flieh'n! In die Wü-ste eil' ich dann

Cello
 cresc. *p* *pp*

dolce

Imo
p

p

p

p

f *3* *3* *sf* *f* *dim* *p*

nest. And re-main there for e - ver at rest, — In the wilderness build me, build me a nest. And remain there for
 fort. fän-de Ru - he am schat-ti-gen Ort, — in die Wü - ste eilt' ich, eilt' ich dann fort, fän-de Ru - he am

ev - er at rest, In the wil-derness build me a nest, And remain there for ev - er at rest, and remain there for
 schat-ti-gen Ort; in die Wü - ste eil' ich dann fort, fän-de Ru - he am schat-tigen Ort, fän - de Ru - he am

pp

ev - er at rest, and re-main there for ev - - er at rest,
 schat-ti-gen Ort, fän - de Ru - he am schat - - ti-gen Ort,
 O for the wings, for the
 O könnt' ich flie - gen wie
 O for the wings, for the wings of a
 O könnt' ich flie - gen wie Tau - ben da -

f

a2

cresc.

cresc.

f

cresc.

f

cresc.

f

O for the wings, for the wings of a dove, the wings of a dove! Far a-way, far a-
 O könnt' ich flie-gen wie Tau-ben da-hin, wie Tau-ben da hin! Weit hin-weg vordem

O for the wings, for the wings of a dove, the wings of a dove! Far a-way, far a-
 O könnt' ich flie-gen wie Tau-ben da-hin, wie Tau-ben da hin! Weit hin-weg vordem

O for the wings, for the wings, of a dove, a dove! Far a-way,
 O könnt' ich flie-gen wie Tau-ben da-hin, da hin! Weit hin-weg,

wings of a dove, for the wings. O for the wings of a dove!
 Tau-ben da-hin, könnt' ich flie-gen wie Tau-ben da-hin!

dove, O for the wings of a dove! Far a-way, would I
 -hin, O könnt' ich flie-gen wie Tau-ben da-hin, Weit hin-

cresc.

- way would I rove, far a - way would I rove, a - way would I rove, far a - way!
 Fein - de zu fliehn, vordem Fein - de zu fliehn, dem Fein - de zu fliehn, weit hin - weg!

- way would I rove, far a - way would I rove, a - way would I rove, far a - way!
 Fein - de zu fliehn, vordem Fein - de zu fliehn, dem Fein - de zu fliehn, weit hin - weg!

far a - way, far a - way, far a - way would I rove, a - way would I rove, far a - way! In the
 weit hin - weg, weit hin - weg vordem Fein - de zu fliehn, dem Fein - de zu fliehn, weit hin - weg! In die

Far a - way, far a - way would I rove, far a - way would I rove, far a - way!
 Weit hin - weg vordem Feind weit hin - weg vor dem Fein - de zu fliehn, weit hin - weg!

rove, far a - way, far a - way, far a - way would I rove, far a - way!
 - weg - vor dem Feind, weit hin - weg vordem Fein - de zu fliehn, weit hin - weg!

5969

and re - main there for ev - er at rest, re - main
 fän - de Ru - he am schat - ti - gen Ort, hin - weg

and re - main there for ev - er at rest re - main
 fän - de Ru - he am schat - ti - gen Ort hin - weg

- main there for ev - er, for ev - er at rest, re - main
 schat - ti - gen Ort, am schat - ti - gen Ort, hin - weg

rest, and re - main there for ev - er, for ev - er at rest, re - main
 Ort, fän - de Ru - he am schat - ti - gen, schat - ti - gen Ort, hin - weg

wil - derness build me a nest, And re - main there at rest, re - main
 Wü - ste eilt' ich dann fort, Fän - de Ruh' am schat - ti - gen Ort, hin - weg

there for ev - er at rest, re - main there for ev - er at rest. O for the wings, for the
 vor dem Fein-de zu fliehn, hin - weg vor dem Fein-de zu fliehn, O könn't'ich flie - gen wei

there for ev - er at rest, re - main there for ev - er at rest, for ev - er at rest,
 vor dem Fein-de zu fliehn, hin - weg vor dem Fein-de zu fliehn, dem Fein-de zu fliehn,

there for ev - er at rest, re - main there for ev - er at rest, for ev - er at rest,
 vor dem Fein-de zu fliehn, hin - weg vor dem Fein-de zu fliehn, dem Fein-de zu fliehn,

there for ev - er at rest, re - main there for ev - er at rest, for ev - er at rest,
 vor dem Fein-de zu fliehn, hin - weg vor dem Fein-de zu fliehn, dem Fein-de zu fliehn,

Celli

wings of a dove! Far a-way, far a - way would I rove, O for the wings, for the wings of a dove,
 Tau - ben da - hin! weit hin - weg vor dem Fein - de zu flieh'n, O könnt' ich flie - gen wie Tau - ben da - hin.

And re - main there,
 Fän - de Ru - he

And re - main there,
 Fän - de Ru - he

And re - main there,
 Fän - de Ru - he

And re - main there,
 Fän - de Ru - he

a2

Far a-way, far a-way, far a-way, far a-way would I rove! In the wil-derness build me a
 weit hin-weg, weit hin-weg, weit hinweg vor dem Fein-de zu flieh'n! In die Wü-ste eilt' ich dann

far a-way, would I rove!
 weit hin-weg wollt' ich flieh'n!

far a-way, would I rove!
 weit hin-weg wollt' ich flieh'n!

far a-way, would I rove!
 weit hin-weg wollt' ich flieh'n!

far a-way, would I rove! O for the wings, for the
 weit hin-weg wollt' ich flieh'n! O könnt' ich flie-gen wie

Celli
 cresc. a 2

nest, _____ And re - main there for ev - er at rest, In the wil - derness build me,
 fort, _____ Fän - de Ru - he am schat - ti - gen Ort, In die Wü - ste eilt' ich,

O for the wings of a dove! _____
 O könnt' ich flie - gen da - hin! _____

O for the wings, for the wings of a dove!
 O könnt' ich flie - gen wie Tau - - - ben da - hin!

O for the wings, for the wings of a dove!
 O könnt' ich flie - gen wie Tau - - - ben da - hin!

wings, _____ for the wings of a dove!
 Tau - - - ben, wie Tau - - - ben da - hin!

pp

dolce

mo

pp *cresc.*

pp *cresc.*

pp *cresc.*

dim. *p* *f*

build me a nest, And re-main there for ev-er at rest; In the wil-derness build me a nest,
 eilt' ich dann fort, Fän-de Ru-he am schat-ti-gen Ort, In die Wü-ste eilt' ich dann fort,

p

In the wil-der-ness build me a
 In die Wü-ste eilt' ich dann

p

In the wil-der-ness build me a
 In die Wü-ste eilt' ich dann

p

In the wil-der-ness build me a
 In die Wü-ste eilt' ich dann

p

In the wil-der-ness build me a
 In die Wü-ste eilt' ich dann

cresc.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked "Andante".

Voice Part:

- Lyrics:** And re - main there for ev - er at rest, for ev - er at rest, for ev -
 Fän - de Ru - he am schat - ti - gen Ort, am schat - ti - gen Ort, am schat -
- First Verse:**
 nest, — And re - main there for ev - er at rest, for ev - er at rest, for
 fort, — Fän - de Ru - he am schat - ti - gen Ort, am schat - ti - gen Ort, am
- Second Verse:**
 nest, — And re - main there for ev - er at rest, for ev -
 fort, — Fän - de Ru - he am schat - ti - gen Ort, am schat -
- Third Verse:**
 nest, — And re - main there for ev - er at rest, for ev - er at rest, for
 fort, — Fän - de Ru - he am schat - ti - gen Ort, am schat - ti - gen Ort, am
- Closing Line:**
 nest, And re - main there at rest, for ev -
 fort, Fän - de Ruh', fän - de Ruh' am schat -

Piano Part:

- The piano accompaniment includes various textures such as arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic support.
- Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo).
- There are several instances of *cresc.* markings over long melodic or harmonic phrases.

- er at rest; And re-main there for ev - er at rest, and re-main there for
 - ti - gen Ort. Fän - de Ru - he am schat - ti - gen Ort, fän - de Ru - he am
 ev - er at rest; And re -
 schat - ti - gen Ort. Ruh' am
 - er at rest; And re -
 - ti - gen Ort. Ruh' am
 ev - er at rest; And re - main
 schat - ti - gen Ort. Ruh' am schat -
 - er at rest; And re - main
 - ti - gen Ort. Ruh' am schat

ev - er at rest.
 schat - ti - gen Ort.

- main there at rest.
 schat - ti - gen Ort.

- main there at rest.
 schat - ti - gen Ort.

there at rest.
 - ti - gen Ort.

there at rest.
 - ti - gen Ort.

there at rest.
 - ti - gen Ort.

there at rest.
 - ti - gen Ort.

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